

Riders' Guidelines

for Cable Wakeboard & Wakeskate competitions

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International Waterski & Wakeboard Federation
Cable Wakeboard Council
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To be used in conjunction with the rule book by the Cable Wakeboard World Council of the International Waterski & Wakeboard Federation. All documents can be found on the cablewakeboard.net website in the 'Rules & Competition Documents' section.

1. GENERAL EXPECTATIONS

1.1. Have a good knowledge of the Rule Book.
1.2. Demonstrate professional and sportsmanlike behavior throughout the year and especially during competitions.
1.3. Register for the competition on time. Early registration helps organizers and officials plan the event properly (and saves you late fees).
1.4. Remember to bring your photo ID to the competition. For international competitions **if your ID does not clearly state your nationality (name of the issuing country is not enough) you are required to present your passport as well.**
1.5. Check bulletins regularly for any updates on the competition you signed up for.
1.6. Participate in the entire event. You are required to start in the qualifications even if all competitors move to the next round.
1.7. Be ready on the dock in time for your starts. While **ScoreNow** provides timetable of the competition, the given times are merely **estimates** which means that your **actual start time may differ**.
1.8. Follow instructions from team captains, officials, judges, the dock marshal, the organizer, and the cable crew.
1.9. Adhere to any special rules defined for the event.
1.10. Comply with the duties outlined in the rider liability form.
1.11. Attend the riders' meeting, the opening ceremony, and the prize-giving ceremony.
1.12. Being available for interviews throughout the competition, particularly after runs and during the prize-giving ceremony.

2. JUDGING AND RUN STRUCTURE

2.1. Each rider is allowed two runs through the wakeboard course during which they may perform any routine they choose. Riders are encouraged to perform a smooth, flowing routine with a wide variety of tricks at the full extent of their ability. Each maneuver should be executed as cleanly as possible.
2.2. In some cases riders are granted only a single run:
- LCQs,
- If it is necessary to shorten the competition the Chief Judge may decide to have only one run in the qualification round, especially in small categories where all riders proceed to the finals and the run is only used to determine the starting orders in the finals

2.3. Each run is scored from 0 to 100. Only the better of the two runs will be taken as the result. The lower-scored run will be disregarded.

2.4. Judges will evaluate the run of each rider in two main, subjective categories, which are combined into a single score:

- Technical performance,
- General impression

TECHNICAL PERFORMANCE

2.5. This category assesses the variety, creativity, and technical quality of the run. Judges look for a balanced mix and diversity of tricks in a flowing sequence. A strong run includes a mix of inverts, spins, heel-side, toe-side, switch, blind tricks, handle passes, air tricks, and different tricks on features.

1. **Trick Repetition**: Repeating tricks in the same run will negatively affect the composition score. You may however repeat tricks from the first run in your second run.
2. **Composition**: Make sure to combine your tricks well and use features effectively.
3. **Technical Perfection**: Judges reward tricks landed safely and cleanly.

GENERAL IMPRESSION

2.6. This category evaluates how impressive the routine was and how big the rider went. It assesses the degree of effort in each maneuver and in the overall run.

1. **Mastery and Style**: Judges look for the rider's personal style (e.g. is the trick grabbed, boned, tweaked, or shifted), clean landings, good body position in the air, and grab duration.
2. **Execution**: Assessed factors include: airtime / intensity, grab time and bone during the grab, body position, clean landing, clean cuts, flow of the run, tension of the rope, and unique style.
3. **Use of features**: Judges assess control, balance, gap and transfer height, and stability in the air off kickers.

3. TIPS AND SCORING DETAILS

3.1. Simplicity: Try hard and go as big as you can while keeping it controlled and landing it cleanly.

3.2. Judging focus: Judges score only what you show during that event - no assumptions or expectations based on past results.

3.3. Features: You don't have to hit every feature on the course, but skipping all of them will reduce your composition score.

3.4. Completing the run: Having a complete run is one of the most important aspects. Every trick is important. A fall that ends your run will significantly lower both Technical Performance and General Impression scores.

3.5. Tricks performed outside of the course or using the pull of the deflection pulley will NOT be scored.

4. SPORTSMANSHIP

4.1. Maintain composure – competing can induce a lot of strong emotions, but remember that your actions affect others around you as well. Try to stay calm, especially when things don't go as planned.

4.2. Show respect to other riders, team captains, coaches, judges, officials, organizers, cable crew, media representatives, and spectators.

4.3. Keep in mind that **unsportsmanlike behavior** hurts not only your image as a rider and a professional athlete, but also affects those around you and undermines the dignity of the sport we all care about.

4.4. Unsportsmanlike conduct includes but is not limited to:

- Being rude to other riders, cable crew or officials,
- Bad mouthing or insulting the judging team. It's understandable that sometimes you may not agree with the scoring, however insulting the judges and questioning their knowledge and competency is **not acceptable**,
- Any form of physical violence may lead to an immediate disqualification of both individual rider and the entire team depending on severity and may also significantly impact the team medal prospects,
- Intentionally tampering with another rider's equipment,
- Deliberately delaying or disrupting the competition,
- No demonstration of political, religious or racial propaganda is permitted in any wake park, venue or other wakeboard-related area.

4.5. You are expected to uphold these values at all times and not only during competitions.

4.6. If you notice an issue please reach out to your team captain, coach, a riders' representative or an official to address the problem. We strongly discourage venting on social media as public posts can negatively affect the event, the federation, future competitions, and the riders themselves.